The Making of the Halls Head Bowling Club Song.

Back in June 2007, a young and growing Bowling Club, eighteen years old at the time, with Mick O'Halloran as President decided they needed a Club Song. Something to rally the troops and celebrate our victories.

The Club decided to have a competition amongst its members to try and drag out any future Jimmy Barnes or Midnight Oils. Not many people put their hand up, even with the \$100 prize money, but Jack Groves had a go and so did a quartet of Norm Seaman, Laurie Trewren, Brian Kelly and Digger Mahony. In retrospect it is probably a wonder Microphone Mick did not grasp the chance of stardom.

The contestants had to perform their version on Friday night (Club Night) with members casting their votes, or throwing apples, which ever was appropriate.

Well, the quartet decided to get very serious and came up with a smash hit based around the song "Do what you do, do well". With all of the enthusiasm of a rock band promotor Norm Seaman decided to go all professional and with the support of his nephew Tony Dunkley on lead vocals and the boisterous chorus quartet, history was about to be made. Now being at this stratospheric level of production, the quartet were required to record their unique voice harmonies individually in a recording studio booth complete with headphones and the works.

The final presentation of a very professional CD and cover was produced by Steve Kennedy at Rusty Nail Studios in Singleton.

